

## SUMMARY

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The thematic collection is wholly dedicated to historical memory and memorial policies-related topics. It was inspired by a Krakow Jagellonian University professor **Jury Hardziejeŭ**, whose editorial «History Textbook, Urbanimics, Banknote: Minimum Memory, Maximum Ideology» opens the issue.

Under the heading «The Policies of Memory» articles by German historians **Bernhard Chiari** and **Robert Maier** is published «The People's War and Hero-Cities: a Myth of Great Patriotic War in Belarus». This is followed by three studies by another German historian **Christian Ganzer** «Heroism, Tragedy, Courage.» The Museum of Brest Fortress Defense (in co-authorship with **Alena Paškovič**), **Christian Ganzer** «A «Revolution» in Brest Local History Museum» and **Christian Ganzer**: «Soviet Discourses — Dziatlava. A Local History Museum in Belarusian Countryside».

A French sociologist **Alexandra Goujon** offers her analysis «Memorial Narratives of WWII Partisans and Genocide in Belarus»; a Canadian researcher **David R. Marples** has contributed his article «History, Memory, and World War II in Belarus». A Swedish historian **Per Andreas Rudling** writes about the «Invisible Genocide: the Holocaust in Belarus».

Under the heading «History-Related Policies» we publish works by a historian from Minsk **Aleh Dziarnovič** «Academic Debate of Mid 1960-s: Heroes and Victims, by a lecturer of Stockholm university «Södertörns högskola» **Andrej Katlarčuk** «The Policies of Memory in Modern Belarus. WWII Memorials and the Country's Ethnic Minorities», by professor **Aleš Kraŭcevič** «Archeology and Politics», by a historian from Hrodna **Andrej Vaškievič** «The Heroes of National Pantheon: between Remembrance and Oblivion», by Minsk local history researcher **Ivan Sacukievič** «Minsk Toponymics as the Reflection of History-Related Policies of Authorities in 20 and Early 21 Centuries», and by a scholar from Hrodna **Albina Siemiančuk** «The Battle of Orsha as a «Figure of Memory».

Under the heading «Historical Thought» we publish reviews by a EHU lecturer **Andrej Ralonak** «The Construction of Historical Memory in the Discourse of the Ideology of Belarusian State», by an associate professor of BSU **Ściapan Ciemušaŭ** «A School Atlas Review or On Approved Hack-Work», by professor **Aleš Smalančuk** «Belarusian Post-Soviet Historiography between re-Sovietization and New Corporate Ethics», two reviews by a historian from Hrodna **Andrej Cichamiraŭ** «Ukrainian historical debate: between Politics, Memory and Identity» and «Book, Image, Press: the Means of Russification in Polish Schools of the 19-th Century», and finally a review by the already mentioned historian **Christian Ganzer** «The Memories of the History of the Last War in Germany and Belarus».

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Under the heading «Historical Past in Mass Consciousness» we publish texts by Minsk sociologists **Alaksiej Łastoŭski** and **Nadzieja Jafimava** «The Origins of National Statehood in Belarusian Historical Memory», by a news analyst **Jury Drakachrust** «The War and Peace of Historical Narratives», by BSU historians **Iryna Machoŭskaja** and **Iryna Ramanava** «Consumer Tactics under the Conditions of Economic Crisis of Early 1990-s (from Memories of Belaruisan Country Residents)», and a text by Minsk scholar **Iryna Kaštalan** «The Practices of Memorialization imposed by Belarusian Authorities: Emphasis on the Positive Aspects of Soviet Past and Side-Stepping Communist Crimes».

Two polemical articles by scholars in Belarusian Studies **Dźmitry Vinachodaŭ** and **Mikoła Nikalajeŭ** «Jan Barščeŭski in Colonial Myth» and an editor from Minsk **Anatol Taras** «Piotra Sadoŭski and the crisis of Belarusian Peasant Nationalism» close the issue.