

## SUMMARY. №3 (124). 2014

Issue 3 of 2014 of “ARCHE” journal is dedicated to Viciebsk.

Under “**Heritage**” heading articles by **Kantancin Karpienkin, Liavon Kaliadzinski, Viktor Barysienkaŭ** are placed.

**Kantancin Karpienkin:** “The Chronilce Of Jewish Decline: Jewish Prayer Houses Of Viciebsk Within The Period 1917 To 1939.” First attempt at indexing Viciebsk synagogues as of 1917. In addition to that the author narrates the history of Jewish community decline in interbellum Viciebsk.

**Lavon Kaladzinski:** “The Problem Of Protection And Preservation Of The Upper Castle Of Viciebsk (in 19—20 Centuries)” (A more than century-long history of struggle for the Upper Castle of Viciebsk as an archaeological monument.)

**Viktar Barysienkaŭ:** “Viciebsk Cityscape: Devolution” (using photographic materials the author traces the changes in the cultural and historical landscape of Viciebsk of the last 150 years.)

Under “**History**” heading the articles by **Vital Haľubovič, Mikalaĵ Pivavar** are published.

**Vital Haľubovič:** “The Pre-Election Minor Soim Of Of 1632 And Its Decisions.” (Before the election of a new monarch the magnates of the Grand Duchy of Lithuania involved in a lot of local political jostling. The author emphasizes an exceptional role of Grand Duchy Hetman Kryštap Radzivil in decision making at 1632 Viciebsk soim.)

**Mikalaĵ Pivavar:** “Millennial Jubilee Celebration In Viciebsk In 1974.” (The author analyzes the idea of celebration of Viciebsk Millennium, the struggle for its realization, the preparation process, the influence of celebrations on cityscape and the image of the city in mass consciousness).

Under “**Art**” heading the articles by **Alaksander Lisaŭ, Mikoła Nikalaĵeŭ, Tacciana Katovič, Michaś Cybulski, Alena Ściapanava** are published.

**Alaksander Lisaŭ:** “Janka Haŭrys: “natural Belarusian” Among Viciebsk Suprematists” (On life and creative work of Janka Haŭrys, a student of Vera Yermalaeva and Kazimir Malevich and one of Viciebsk school of art directors.)

**Mikoła Nikalaĵeŭ:** “Viciebsk Is Not The Hometown Of Distinguished Painters Alone...” (It is a review of a rare 1928 book “Viciebsk gravers” that features Salamon Judovin, Zianovi Harbaviec, Jaŭchim Minin, and is a masterpiece of 20th century artistic book design.)

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**Tacciana Katovič:** “Deep blue on the theatrical background” (On the traces of Rosicrucianism in the activity of Second State Belarusian Theater within the context of theatrical life of 1920s Viciebsk.)

**Michaś Cybulski:** “Did Viciebsk Have Its Art School?” (The author studies the phenomenon of “Viciebsk Art School”.)

**Alena Ściapanava:** “The Viciebsk Period Of Pushkin” (the renowned Belarusian painter Aleś Puškin started his artistic career in Viciebsk. The text is appended with the painter’s personal memories.)

Under “**Everyday Life and Material Culture**” heading the articles by **Aleh Dziarnovič, Halina Yakaŭleva, Vasil Asianienka, Siarhieŭ Babiienka** are published.

**Aleh Dziarnovič:** “Viciebsk, Riga and Everyday Life In 14th—17th Centuries.” The author discloses trade relations between Baltic and Belarusian part of Western Dvina region on the background turn-over of such goods as herring.

**Halina Yakaŭleva:** “Sovietization of Viciebsk Region In 1920s” (On radical transformation in Viciebsk region town and village dwellers’ behavior brought about by the requirements of Soviet ideological culture: marriage, family, ceremonies, sexual relationships, childhood, free time, etc.)

**Vasil Asianienka:** “Soviet Vanguard Architecture In Viciebsk: Housing, Industry, Recreation” (A history of monuments of constructivist architecture of Soviet state in Viciebsk, an analysis of correspondence of civil, industrial and recreational construction to the new ideals of the epoch, evaluation of their artistic value and present day condition.)

**Siarhieŭ Babiienka:** “On The Reconstruction Of Viciebsk Region Nobleman’s Costume Of Late 16th — First Half Of 17th Centuries.” (The author describes his own experience of reconstruction of Viciebsk region nobleman’s costume of late 16th — first half of 17th centuries.)

Under “**Museums**” heading the articles by **Natalla Pačobut, Maryna Sialickaja, Viera Rohač, Ina Simakova, Boļeslavs Brežgo** are published.

**Natalla Pačobut, Maryna Sialickaja:** “Ivan Vasilevič Between Viciebsk And Hrodna” (Ivan Vasilevič was director of Viciebsk Regional Museum of History during the years of World War II. The authors reveal new facts of his biography garnered from his personal archive, which is currently stored in Hrodna Museum of History and Archeology.)

**Viera Rohač:** “The Museum Of Viciebsk Archive Committee Of Scholars” (On the activity of Viciebsk archive committee, a public organization

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that worked on the research and popularization of Viciebsk-Polack region's past. Special attention is given to museum's collections and their destiny in the 20th century. )

**Ina Simakova:** "The Birth Of Museum Work In Viciebsk (late 18 — early 20th centuries)" (An overview of the beginnings of museum work in Viciebsk: from private collections of late 18th century to the collections of Viciebsk Archive Committee Of Scholars in early 20th century.)

**Boļeslavs Brežgo:** "Viciebsk Museums" (A Translation from Polish of a 1926 book that tells the history of museums and collections in Viciebsk and Viciebsk Region in 19th — early 20th centuries.