

## SUMMARY. №4 (125). 2014

Issue 4 of 2014 is titled „Architectural heritage: a history of demolitions and reconstructions” and is dedicated to various historical and modern day aspects of preservation and use of architectural landmarks of Belarus.

The issue opens with a preface by its editor, historian and ethnologist from Minsk **Sciapan Sturejka**. The preface is titled „A fresh look at architectural heritage”.

The first part of the issue is headed „The Towns That Send An SOS” and comprises the texts that analyse the modern state of affairs in the realm of architectural conservation throughout Belarus. (an article by **Ivan Vantuch** „Why No-One Has Time For Restoration? Belarusian Landmarks In Today's Conditions”) Also, the first part on the issue deals with the situation in specific cities and towns of Belarus, namely, in Minsk („Points Of No Return, Or What Minsk Can We Dream Of?” by **Siarhiej Chareŭski** and **Aliaksiej Machnač**) Hrodna („A Tale Of One City's Destruction. Historic Environments Of Hrodna In 2008 To 2013” by **Valiera Rusielik**) Brest („Brest's Destruction: Based On The Materials Of Monitoring Carried Out Under The Auspices Of European Urban Institute” by **Iryna Laŭroŭskaja** and **Valierj Faminski**) and Orsha („The historic landscape of Orsha: a chronicle of last decade's losses” by **Jurka Kopcik**)

Some of the texts included in the current issue study the reasoning underlying the architectural changes to the cultural landscape of Belarusian towns using the example of the annual harvest festival „Dažynki” founded in post-Soviet Belarus. The sometimes massive changes to architectural environments were introduced to Dažynki-hosting towns, a new town chosen to host „Dažynki” every year. This phenomenon is analysed in articles by **Zmicier Halinoŭski** „A History Of Management And Legal Organization Of „Dažynki””; **Tacciana Kiedryk** „„Dažynki” And The Life Of Belarusian Town As Reflected By The Press”; **Tacciana Vadalažskaja** „„Dažynki” As A Contributing Factor To The Development Of Belarusian Towns”; **Sciapan Sturejka** „„Dažynki” And Architectural Heritage: Challenges And Opportunities For Belarusian Towns”; **Natallia Aharelyšava** „A List Of Actual Changes Introduced To Belarusian Towns During „Dažynki” Preparations In 1996 To 2012”

New conceptual approaches to conservation and restoration of remnants of Belarusian castles and surrounding cultural landscapes are pre-

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sented by the examples of Hałšany area (an article by **Palina Vard-evanian, Neli Daraškievič, Ihar Rachanski** „Hałšany Castle: The Reincarnation Of Ruins”), Liubča area (articles by **Natallia Zieńka** „The cultural landscape of Liubča town: in search of one's heritage”, by **Raman Zabiela** „Space-And-Planning Layout Of Liubča As A Historic Monument” and by **Jana Marčuk** „Liubča park: its role and value”), Kreva (articles by **Volha Siamasška** „The cultural landscapes of Kreva: experience and interpretations” and by **Andrej Šulajeŭ** „The Historic Center Of Kreva As A National Preserve”). A natural complement to the above materials are texts by **Kaciaryna Sciepancova** „The Restoration Of Buildings of Public Worship In Viciebsk Within The Context Of The Modern Theory Of Heritage” and by **Volha Kukunia and Tacciana Koscič** „The Battle At Studzionka. The Latest Attempts At Preserving Cultural Landscape”.

Under a separate heading the issue hosts translations into Belarusian of some texts by renowned Polish scholars who worked on the conservation and restoration of our castles in the interbellum period. These are the articles by **Jarosław Wojciechowski** „The Old Hrodna Castle”, by **Stanisław Lorentz** „The Conservation Of Castle Ruins In Vilnia And Navahrudak Regions” and by **Romuald Gürtler** „Conservation Work At Castle Hill In Navahrudak”.

A new generation Belarusian architect **Julija Šestak** in her article „The Lost Heritage Of Niasviž: *Domus Capitanei* Of Mikołaj „the Black” Radziwiłł continues the renovation of the appearance of Niasvizh residence of the Radzivils.

The issue closes with a review by **Sciapan Sturejka** of a journal „Homo Historicus 2012. A Yearbook Of Anthropological History. — Vilnia: EHU, 2012, — 526 p.”.