

SUMMARY. № 11 (132). 2014

Issue 11 of 2014 is fully devoted to little-known pages of Hrodna's history and culture.

The issue opens with a preface by the editor, a historian from Hrodna **Natallia Sliž** titled “Hrodna As A Center Of Gravity”.

In his work “Hrodna And Hrodna Region In Late 13—14 Centuries” a historian from Minsk **Alieh Lickievič** offered a detailed account of communications, settlements, and migration patterns of the region's population during the period in question. He drew on German sources for information.

A Russian historian **Sergey Polekhov** in his article “Not Only Hrodna Union. The Policies Of Grand Duke Of Lithuania Sigismund Keistut (1432—1440)” carried out a detailed analysis of Hrodna Union between the Grand Duchy of Lithuania and the Kingdom of Poland and its general background, little-studied by historians.

A historian and archivist from Minsk **Liudmila Ivanova** in her article “Hrodna Land Court Of Law In Late 16th Century” views the topic through the prism of the Statutes of the Grand Duchy of Lithuania of 1566 and 1588, tracing the application of their laws in everyday legal practice.

In her article “Crime And Criminals In 17th Century Hrodna” **Natallia Sliž** focuses her attention on the Hrodna underworld of the time, together with violations of law committed by ordinary citizens, also describing the processes of their investigation and subsequent trial at court.

A Polish historian **Magdalena Ujma** in her article “Hrodna In Memoirs Of 16th — 18th Centuries” takes a look at impressions about the town that had both its dwellers and travelers during the given historical period and which were reflected in memoir books and correspondence.

In her work “Inscriptions In The Hrodna Church Of The Invention Of The Cross” a scholar from Hrodna **Kaciaryna Dzianisava** carefully studies the historically important epigraphic sources.

An article by a historian from Minsk **Dzmitryj Vičko** „Revisiting The External Appearance Of Upper Castle In Hrodna In Vitaut's Times”. The author offers critical remarks about the previously published variant of the castle's reconstruction by another Minsk historian Mikola Volkaŭ.

A researcher from Poland **Aleksandra Ziober** in her article „The Inventory Of Hrodna Palace Of 1750” gives a very detailed analysis of an important primary source, which characterised by a description of

SUMMARY. №11 (132). 2014

- rooms and other premises of Hrodna Palace of the time, plus utility structures situated around the palace.
- In a work by a Polish historian **Andrzej Stroynowski** “The Convocation Of The First Seim In Hrodna During Stanislaw August Poniatowski's Rule In 1784” the researcher's attention is centered around the initial stage of the work of the Seim.
- In a study by a historian from Hrodna **Viačaslaŭ Švied** “Memorial Places Of 1863—1864 Uprising On The Territory Of The Former Hrodna Province.” the battlefields and location of minor military engagements are mentioned, also the finds of “Mužyckaja Praŭda” (“Peasants' Truth”) insurgents' newsletter, places of birth, education, residence and political activity, execution and burial of insurgents and their helpers, insurgents' estates, places of events of the so called “manifestation” period of 1861 — 1862, etc.
- A Minsk historian **Andrej Kištymaŭ** in his article “Nioman “Titanic”” studies the history of development and decline of the use of «vitsinas» (*a variety of flat-bottomed boat*).
- Hrodna historians and experts in local lore **Andrej Vaškievič** and **Tacciana Kazak** in their work “Letters From A Nonexistent City” familiarize the reader with articles by a renowned Polish writer and essayist Józef Mackiewicz which he wrote on having visited Hrodna in January 1936 and published in Vilnia newspaper “Słowo” (“Word”).
- In an article by **Tacciana Kasataja** “Movie Theaters As A Public Space In Hrodna Of The 1930s” these public establishments are viewed as an integral part of the urban daily life.
- The issue ends with an article by a journalist from Hrodna **Viktar Parfionenka** “The Guardian Of The City Spirit” dedicated to an emblematic personality of contemporary Hrodna, an expert in local history Alieś Hoscieŭ.