

SUMMARY. №7-8 (128-129). 2014

Issues 7—8 of 2014 is fully dedicated to West Belarus being a part of interbellum Polish state.

The issue opens with a preface by its editor, a historian from Hrodna **Aliaksandr Paharely**.

In his work titled “1918—1939: Lost Decades?” a Polish historian **Jerzy Tomaszewski**

reflects on the experience of coexistence of Poles and Belarusians within a single state during the twenty years of interbellum period, points out negative and positive aspects of that coexistence.

A Belarusian scholar **Anatol Trafimčyk** in his article “West Belarus In Time And Space” makes his observations on the problem of the origin and localization of this term, determines its geographical boundaries in different periods and in different interpretations.

A culture expert from Nicolaus Copernicus University in Toruń (Poland) **Svetlana Chervonnaya** in her essay “The Problem Of West Belarus In The Work Of Józef Mackiewicz” traces Belarusian topics in the major works by this renowned Polish writer.

An article by a Polish scholar **Piotr Cichoracki** “«Polishchuk»—As The Object Of Civilizing Mission And Mistreated Fellow-Citizen” studies the image of Orthodox Christian rural inhabitants of Polesia Voivodeship in Polish journalism and fiction of the interbellum period.

Belarusian historians **Aliaksandr Bystryk** and **Andrej Vaškievič** in their co-authored article “From The History Of A Political Project: Autonomy For West Belarus” discovers, for further historical research, the project of automomy for West Belarus within interbellum Poland drafted by the famous Belarusian figure Branislaŭ Taraškievič in 1924.

In an article by **Aliaksandr Paharely** “«For The New Type Of Belarusian Person»: The «25 Sakavika» Journal (1936—1939), Against The Backdrop Of The Time” gives a detailed account of the history, organizational development and ideology of a distinctive West Belarusian periodical, which, in spite of its short life and infrequent issues, significantly influenced the development of Belarusian social and political thought of late 1930-s.

A historian **Anastasija Jurkievič** in her article “Belarusian Scientific Society In Vilnia: The 1918—1944 Chronicle” meticulously examines the history of one of the most persistent and respectable Belarusian organizations in Vilnia (Wilno, Vilnius). The author uses the newly studied primary sources from Belarusian and Lithuanian archives.

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- A researcher from Hrodna **Andrej Čarniakievič** in his publication "Motherland Under A Roof. Hrodna As An Areal Environment Of Belarusian National Movement" describes the specifics of the development of Belarusian cultural and political activity in one of the largest West Belarusian cities during the interbellum period.
- A historian and regional ethnographer from Pinsk **Aliaksandr Il'in** in his article "Ukrainian Society Is Getting Increasingly Interested In Belarusian Movement..." studies Belarusian-Ukrainian relationships in late 1930-s in the light of correspondence between an Ukrainian activist Osyp Nazaruk and Belarusian Catholic priest Uladzislaŭ Taločka. Three letters by these public figures are published with the article.
- A historian and social commentator **Alieś Biely** in his article "The Development Of Tourism In North-Eastern Voidodeships Of Interbellum Poland: The Puzzle Starts Piecing Together." the author makes the first attempt to address this interesting topic, basing himself on interbellum Polish press.
- A regional ethnographer from Kreva, Smarhoń district, **Aliaksandr Kaminski**, in his article "The Light And Shade Of Interbellum Time In Kreva" studies various aspects of daily life of that small town of Wilno region in the time of "Polish rule".
- A historian and regional ethnographer from Lida **Lieanid Laŭreš** in his work "Lida Revolution Of 1936" basing himself on the media reports of the time, traces the causes, course and results of wide-scale strikes, that swept over the main industrial enterprises of and around Lida.
- In his article a regional ethnographer from Pinsk **Aliaksiej Viačorka** "Episodes Of Interbellum Life Of A Small Town In Polesia" the above topic is addressed using the example of a small town Haradnaja, Stolin district.
- A scholar from Brest **Aliaksandr Vabiščevič** in his publication "Revisiting The State Of Cemeteries In Stolin District In The Interbellum Period" touches on various aspects of functioning of burial places in Stolin powiat of the time.
- A historian from Poland **Wojciech Śleszyński** in his work "Cinema In The Soviet System Of Propaganda In Białystok Region In 1939—1941" analyses an important aspect of actual practices of Soviet government on lands annexed by USSR during the first stage of World War II.
- An author from Poznań **Vitaľ Voranaŭ** in his essay "Strangers' Album" reflects on the landmark musical project of the 1990-s "People's Album".

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The issue closes with two reviews:

“The New Mirror Of Hrodna Historiography” by **Sciapan Sturejka** of the book “Harodnja From X To XX Centuries. A Royal City With A Provincial Destiny / Edit. A Smaliančuk. — Hrodna library, 2014. — 514 c.” and “From Non-Memory To Conscious Ownership. A Reconstruction Of Collective Identity Of Modern Belarusian Collective Farmers” by **Iryna Čarniakievič** of the book “Engelking, Anna. *Kołchoźnicy. Antropologiczne studium tożsamości wsi białoruskiej przesłotom XX i XXI wieku.* — Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2012. — 844 s.”